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CURRICULUM VITAE

Academic

- Bachelor (180 hp) in Sound Engineering_Piteå School of Music, Luleå Technical University_2018-2021*
- Bachelor (180 hp) of Fine Art in Architecture_Umeå University_2015*
- Sound Engineering and Production, project course_Hola Folkhögskola_2018*
- Art education _Umeå Konstskola folkhögskola_2018*
- Cours de Civilisation Française_Sorbonne, Paris_2010
- French of Today (7,5 hp)_Stockholm University_2009

Internships and Jobs

- Production Technician_SR Sveriges Radio AB, Stockholm_2021
- Sound engineering internship_Ljudbang AB, Stockholm_ spring 2021
- Sound engineering internship_UR Utbildningsradion AB, Stockholm_ spring/summer 2020
- Live sound engineering_Studio Acusticum, Piteå_2019
- Architectural practice_TM, Umeå_2017
- Architectural practice_Nyréns Arkitektkontor, Stockholm_ 2016
- Architectural practice_Sweco Architects, Umeå_2015-16
- Architectural internship_HOSARK Architects, Stockholm_summers 2013-14
- Layout Designer_UMAN Architecture Magazine_2012-2015
- Student Assistant for prof. Roemer van Toorn_“Resarc” Symposium “Rethinking the Social in Architecture”_2012
- Operator_Police, PKC department, Stockholm_2011-2012

Music & Other

- Producer and performer_Bottenvikens Silverkyrka_2014-* (the album “Tre-Noll-Treenigheten” nominated for best dance music album 2019, at Grammis & P3 Guld)
- Author_“Ljudteknik DIY”, self published 2018
- Arranger, DJ_Collective Liquid Sky, Umeå_2013-
- Web Design_ Ex. arnewidman.se, johnstenborg.se_2012-

Digital Competence

- Blender
- Autodesk Revit, Autocad
- Avid Pro Tools
- Adobe Photoshop, Illustrator, Indesign, Premiere Pro
- Graphisoft Archicad
- Google Sketchup Pro
- Unreal Engine
- Reaper, Ableton Live

* examples of work, available on request.

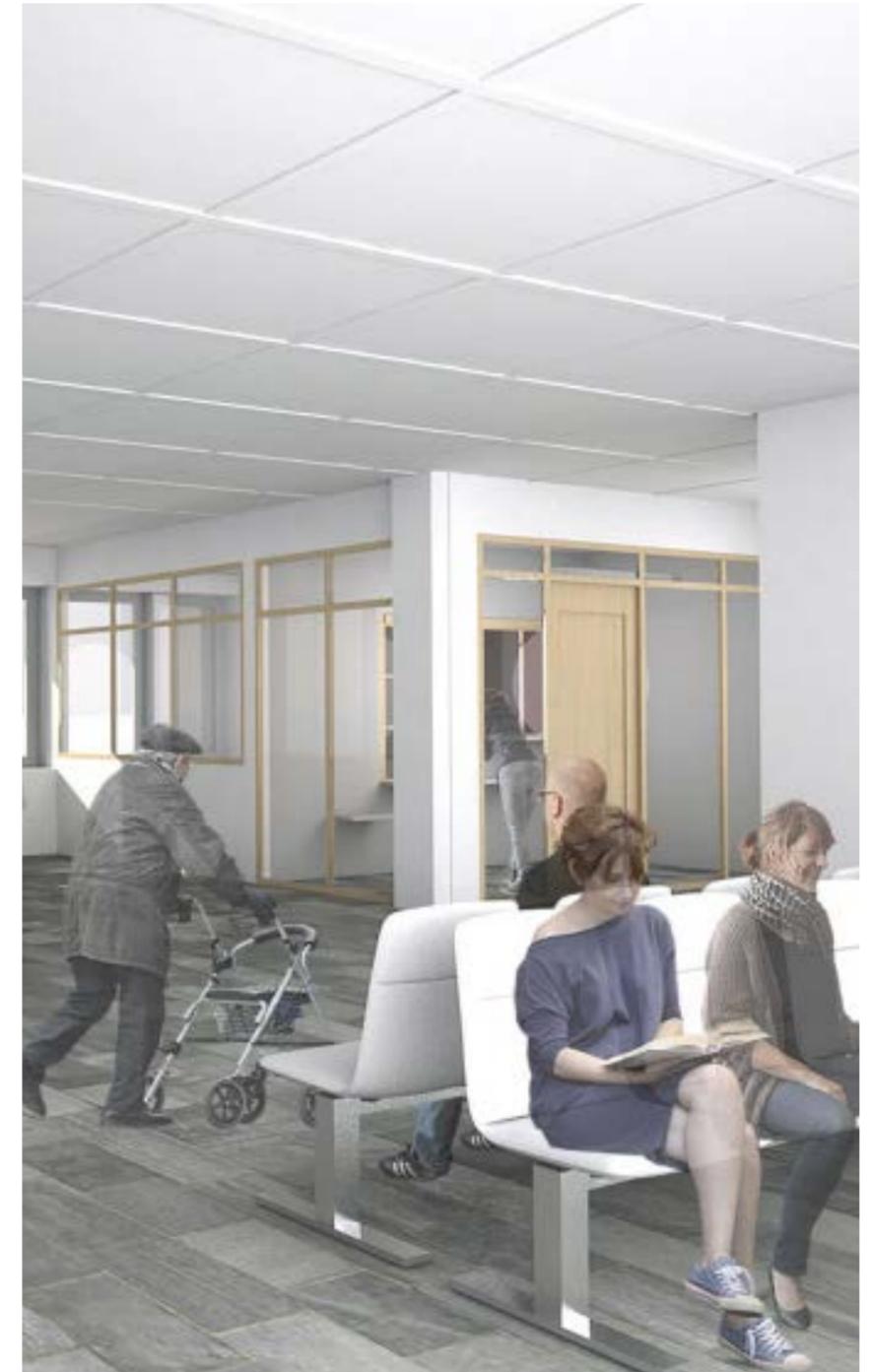
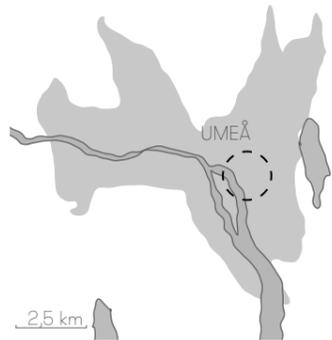
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NYA PSYKIATRIN I UMEÅ

Professional practice at TM Arkitektkontor

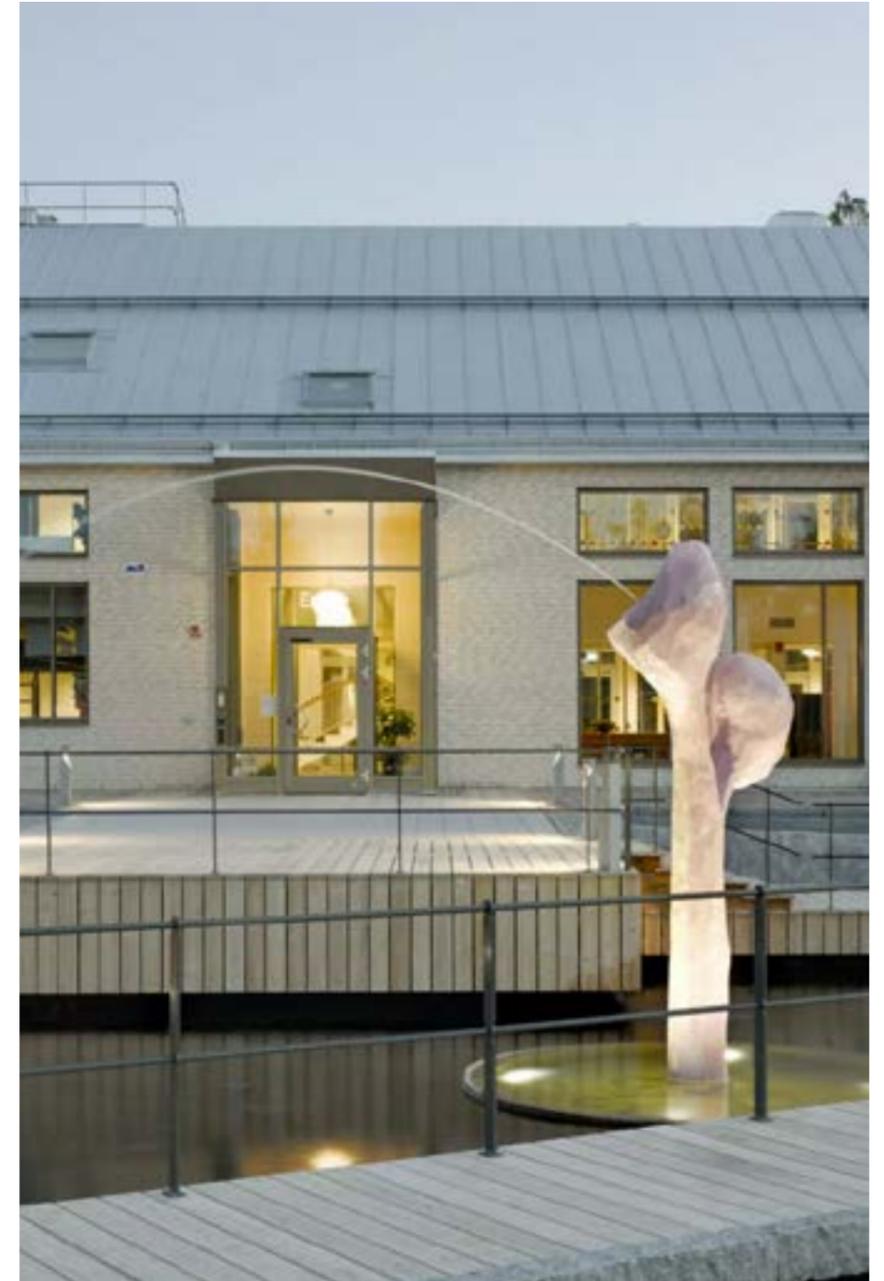
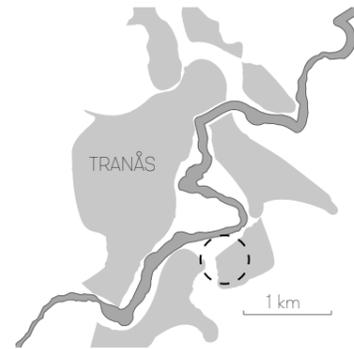
In this project at TM Arkitektkontor I worked with project planning and interior color design.



RÅSVÄGENS ÄLDREBOENDE: PROJECT PLANNING

Professional practice at Nyréns Arkitektkontor

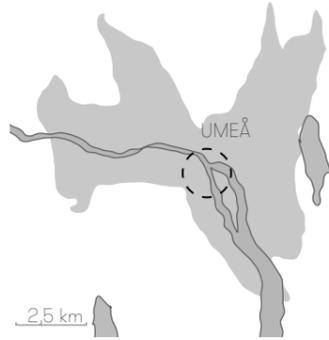
At Nyréns Arkitektkontor I came into this projekt doing project planning and detail drawings in order to finalize this carefully designed home for the elderly.



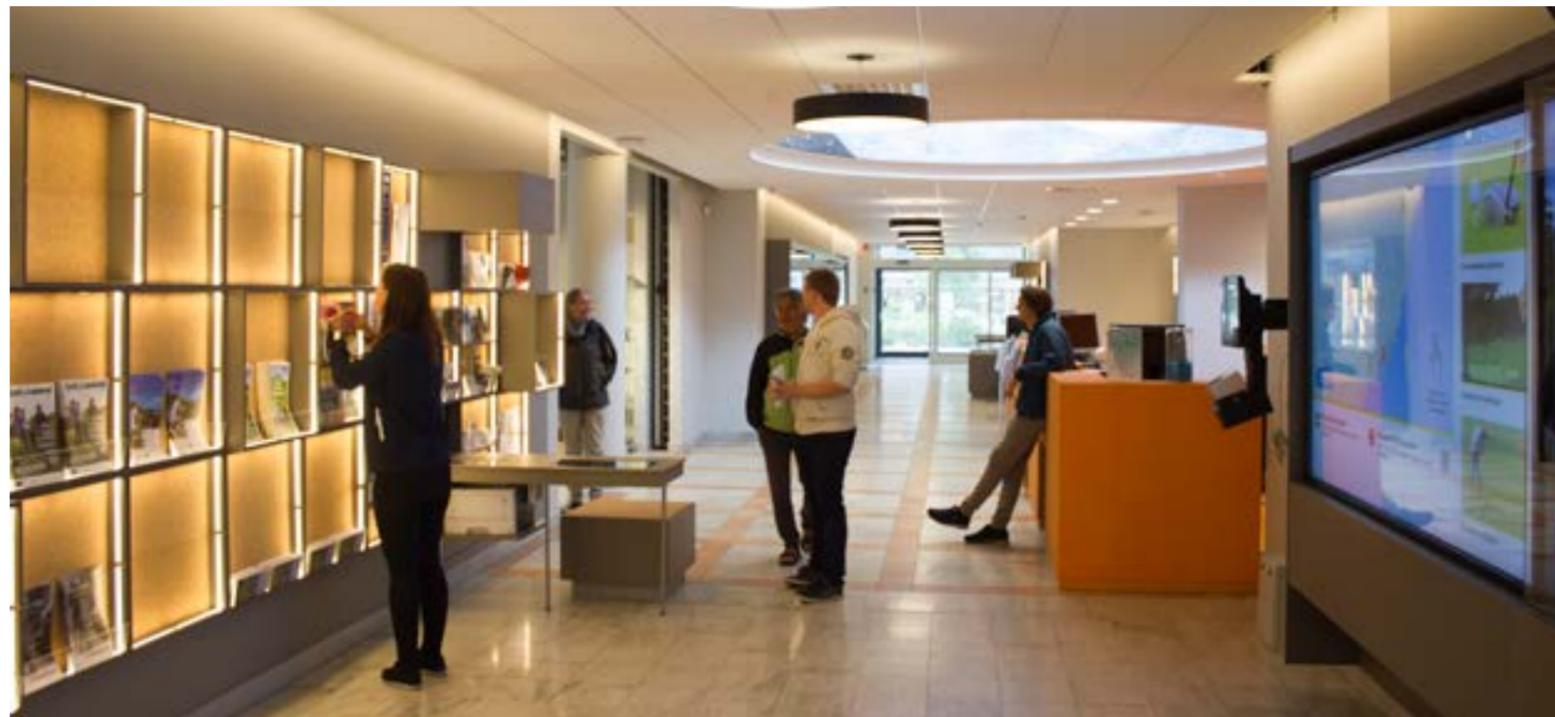
VISIT UMEÅ: INTERIOR DESIGN

Professional practice at Sweco Architects

For the new tourist centre in Umeå, I had the opportunity to become a part of an interesting process, in which I started by talking to and researching the needs of the users, developing sketches, and finally producing construction drawings. Central to the project was the ability to make space for the varying brochures and information material and to be able to change the setting according to season. In dialogue with the tourist centre, this is what I came up with. A modular and flexible sort of milieu. The existing floor of the old library ended up making the module and concept for the space.



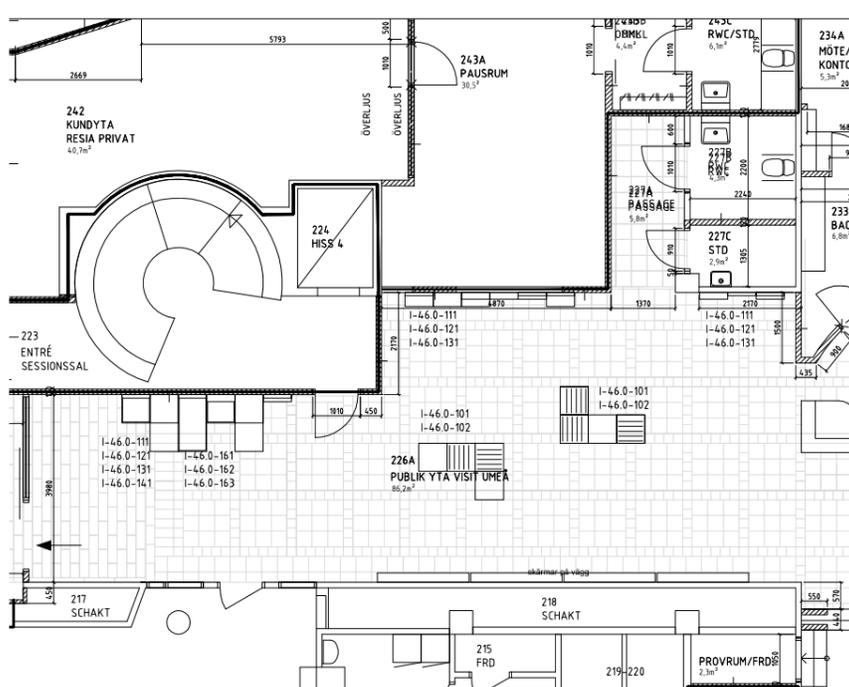
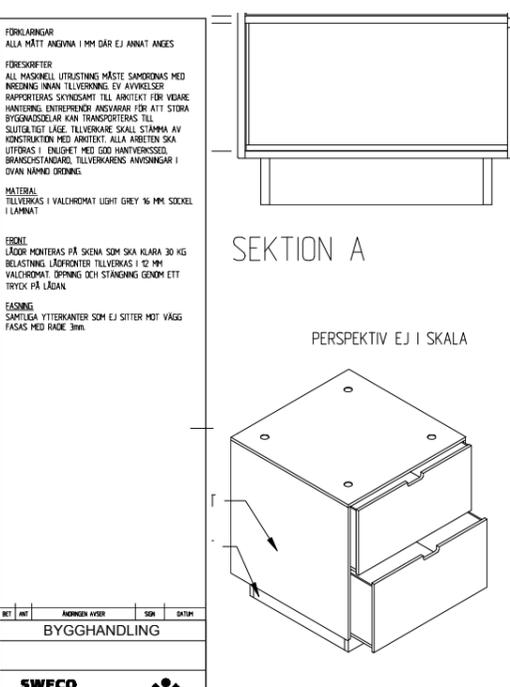
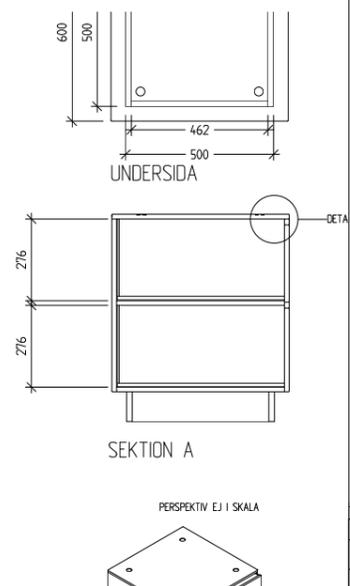
Colored MDF board and cork makes up the atmosphere, the rest is quite simple. Lighting is implemented carefully throughout the space. There are spaces for exhibitions, brochures, guest computers and tablets for searching events and information. The construction started was finalized in September 2016. The orange front desk was drawn by Olle Salomonsson. I was responsible of drawing and designing the shelves, guest tables and display furniture visible in the photos.



Early renderings to show to the client, explaining the modular system and the spaces.



Excerpts from the construction drawings and plan drawing to the right.



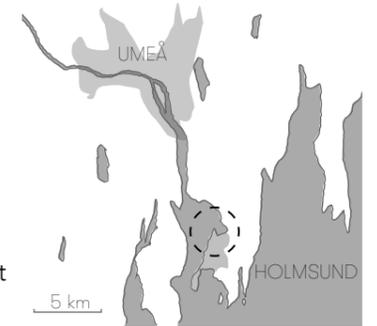


COLLECTIVE WOOD WORKSHOP

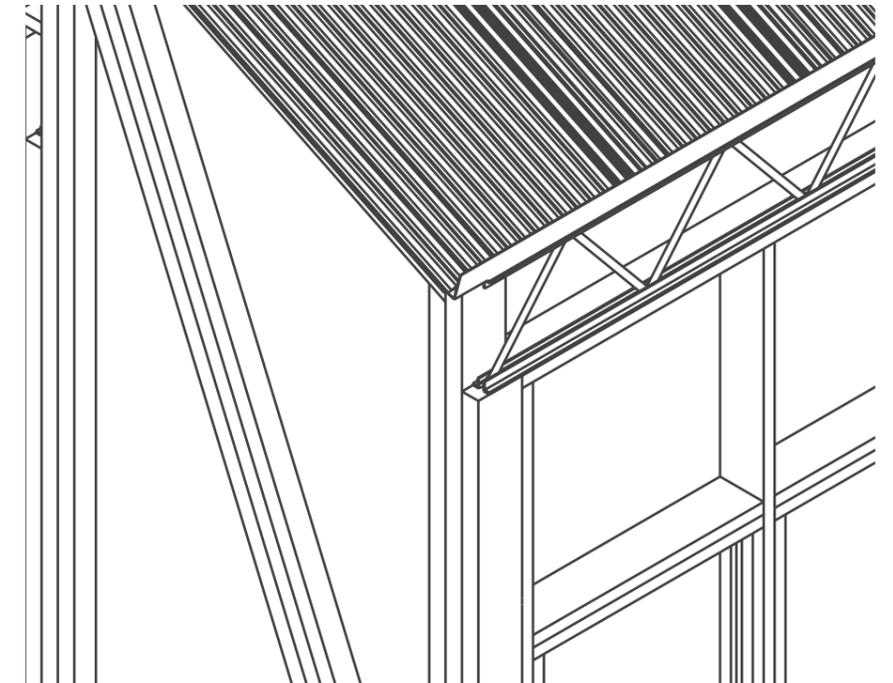
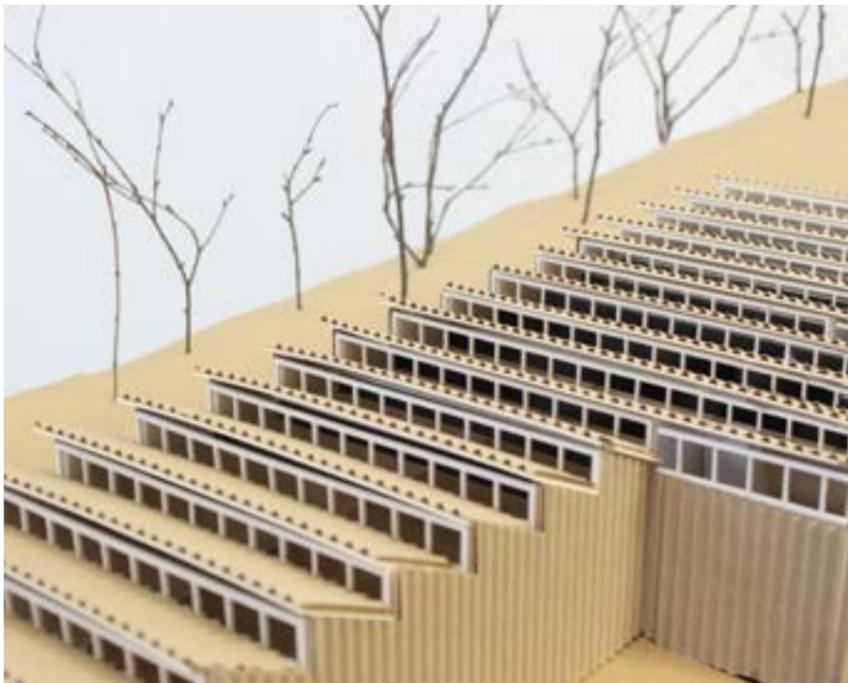
Individual Work / Year 2 Spring

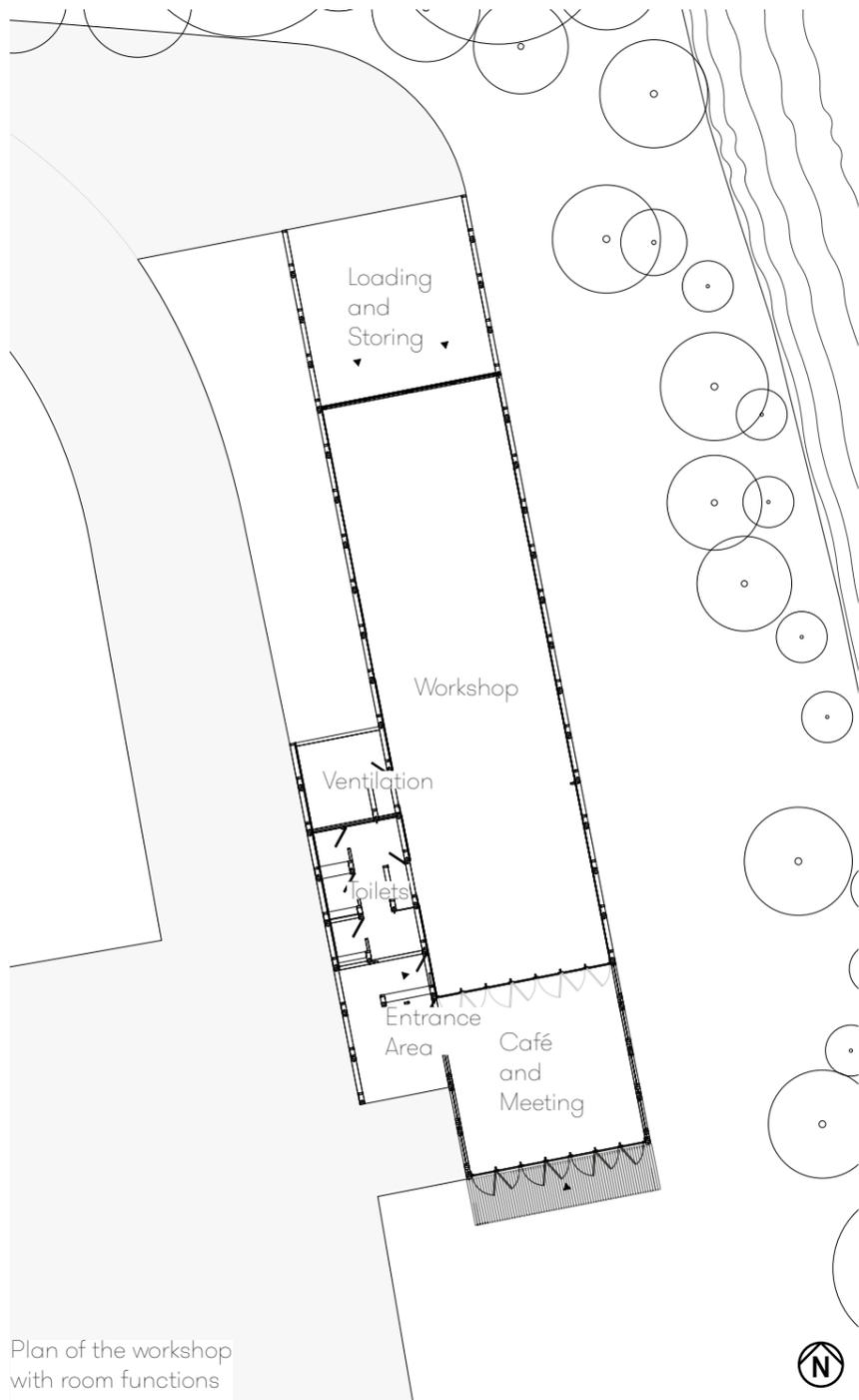
A collectively run woodworking workshop. The basic structure is built from a single element which is repeated. This is easy to build with only hand power and the element can also be modified in the future. Building the house together with users is a part of the idea, inspiring to what you can build yourself. The project is meant to be located in the industrial area Sandvik in Holmsund outside Umeå, breathing new life into the abandoned industrial areas.

The space is big and open, to let through a lot of light and allow for a big variety of projects. The precious sunlight is let in through panels which reminds of older factory buildings, which are present in the area.

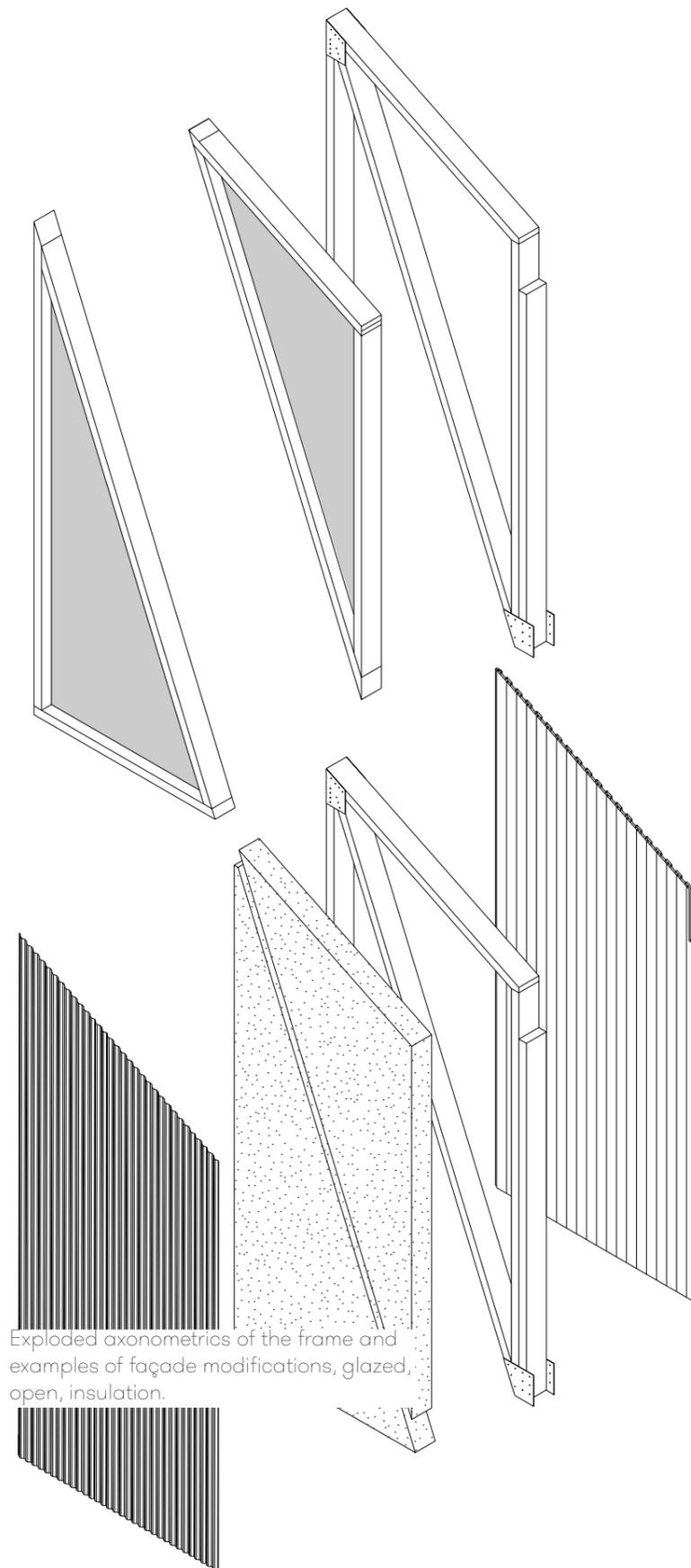


In the cafeteria and lunch space, the frames are glazed to acquire a big view and let a lot of light in.





Plan of the workshop with room functions



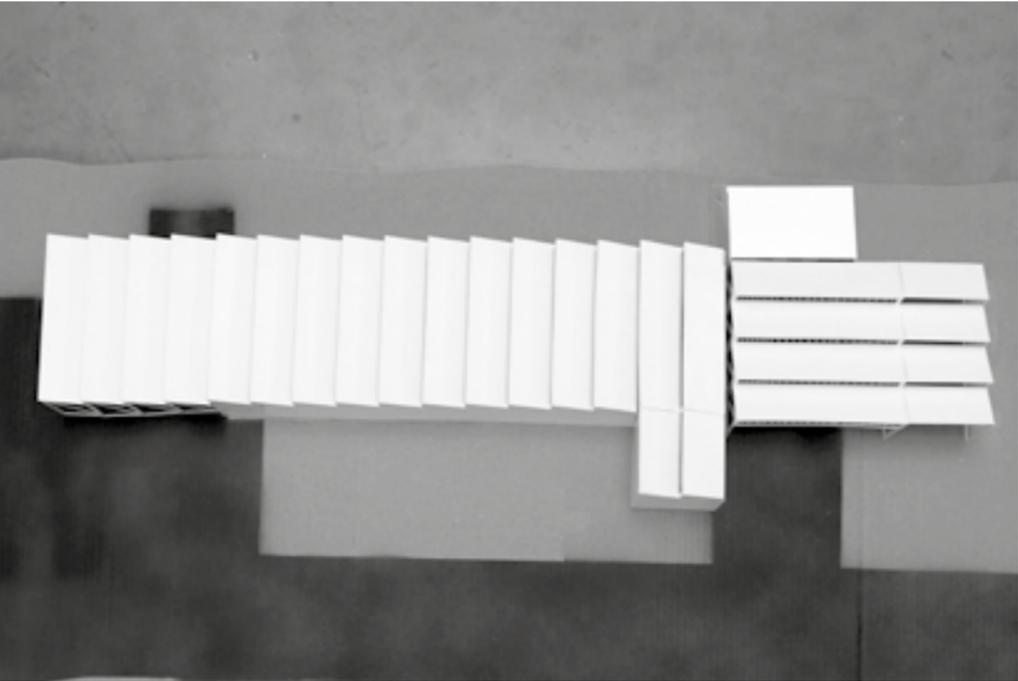
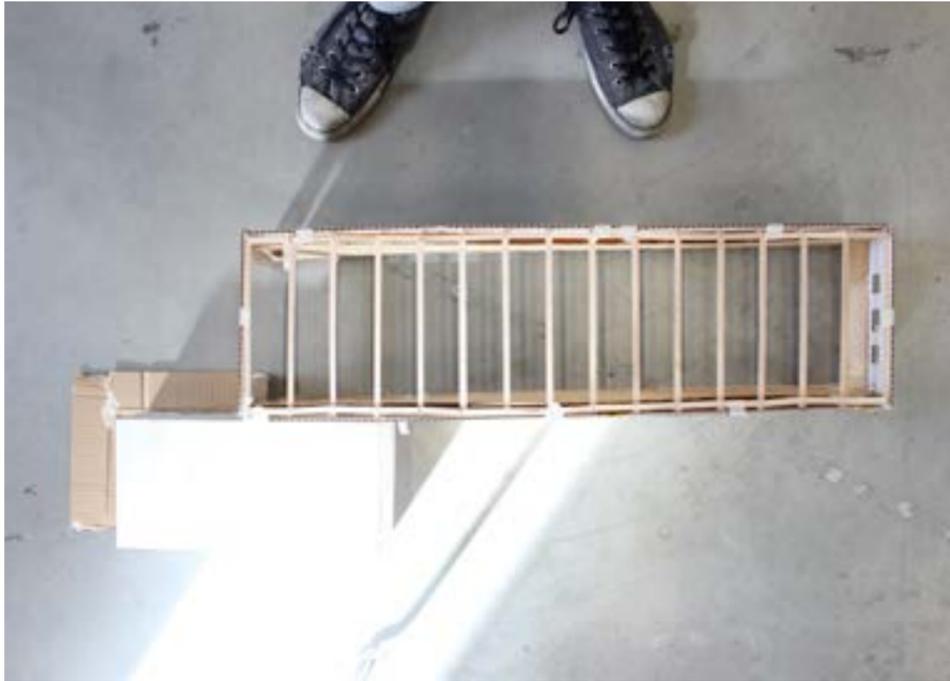
Exploded axonometrics of the frame and examples of façade modifications, glazed, open, insulation.



Sketches of the workshop and café patio



Large scale model investigations of light, programme and spatial character



Photos from the area of the site, Sandviken, Holmsund





DHARAVI COLLECTIVE HOUSE

Individual Work / Year 3 Spring

A collective apartment building to rehouse 220 residents, keeping the strong positive community aspects of the Dharavi social life.



The dwelling floors are double high to ensure good ventilation and a generous open feeling. The apartments are oriented around a core of shared space. Each apartment has a porch-like space in front of it. All balconies are well connected with the service spaces and the floor next to it.

In order to have an open and energetic feel to the ground floor, the shops present in the original building on the site are replaced and a corner becomes a small Dharavi square. The first floor is left quite open, in order to house big meetings, festivals and markets. This is a way to take some of the commercial and cultural activity of the street a bit further up into the building.



Section showing, from the top, roof recreation level, apartment levels four through two, market level and ground floor with shops and street vendors



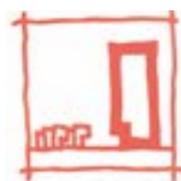
Mapping Dharavi before the Collective House project

In the mapping project that preceded the "Collective House" I went along the area of the project, noting down times and events and drawing the people as I did so. In all the variation and unique events I witnessed, patterns emerged. Women were mostly present in specific times in the day, carrying out duties. Men however seemed to be present in the shared space at all time, both working and spending free time. Dharavi is very traditional community, where women often take care of the household work and the kids.

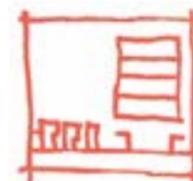
This became a collection of small drawings, showing the activities of a street in Dharavi, named Parallel Lane, where the "Collective House" is meant to be located, replacing a rehousing apartment block.

It became clear that the usual way of building apartments, with a minimum of shared space does not support the strengths of the Dharavi community, nor the women, who would benefit from having a well-functioning shared space to carry out their work.

Below are the design concepts that were developed from the mapping and defined the project.



A Thick barrier
In many high-rise buildings, one feels isolated from the building and it seems like a thick barrier to enter the building.



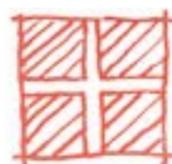
As Much Openness as possible
The building is opened up by devoting the ground floor for commercial activity and an airy first floor which brings some market activity as well as acting as a festival-friendly space.



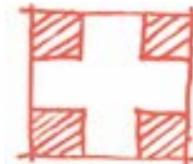
Framework only
Early design concept with only a framework in place. This was following the concept that the Dharavi street were going to be built up in the air with just the basics already built. This was problematic because it is hard to predict how this would be used.



Defined volumes with many possibilities
The project was then developed with defined spaces but allow for modifications and lots of different uses.



Corridors does not support the community
With the usual plan of apartments as self-sufficient entities connected by sparse corridors, there is little room for interaction. Isolation and abandoned shared space occur in these environments.



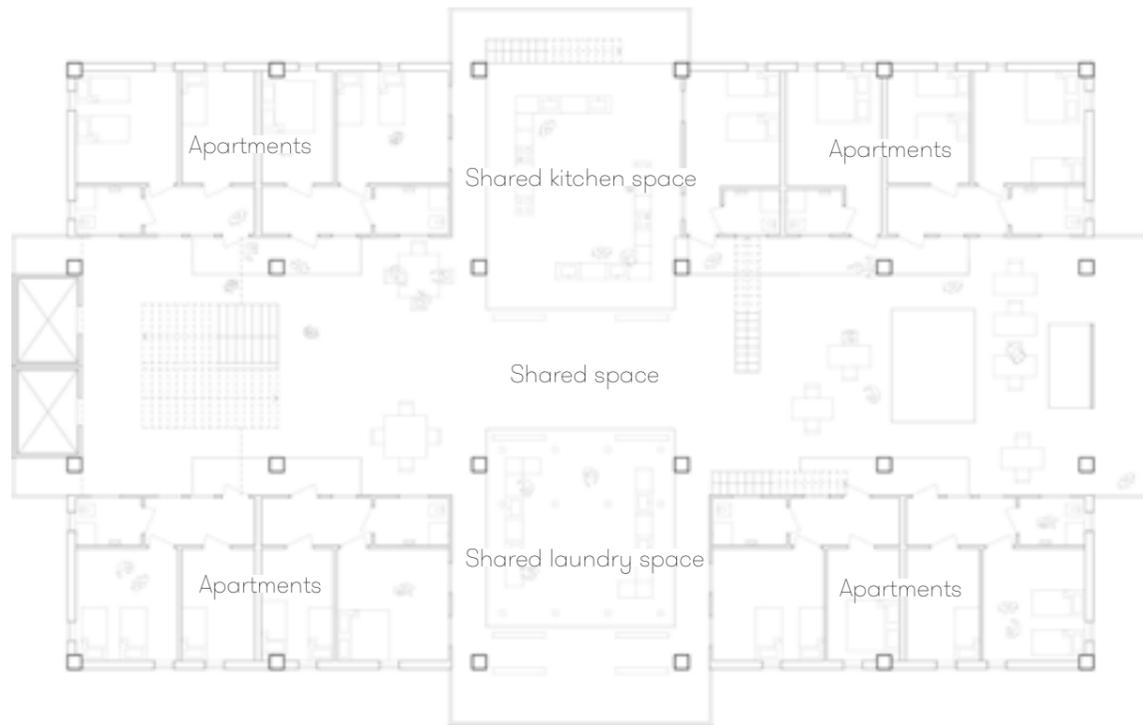
Bigger percentage of shared space
Increasing the amount of shared space, gathering inhabitants in common spaces and activities energizes the building, strengthens ties between neighbours and the feeling of security.



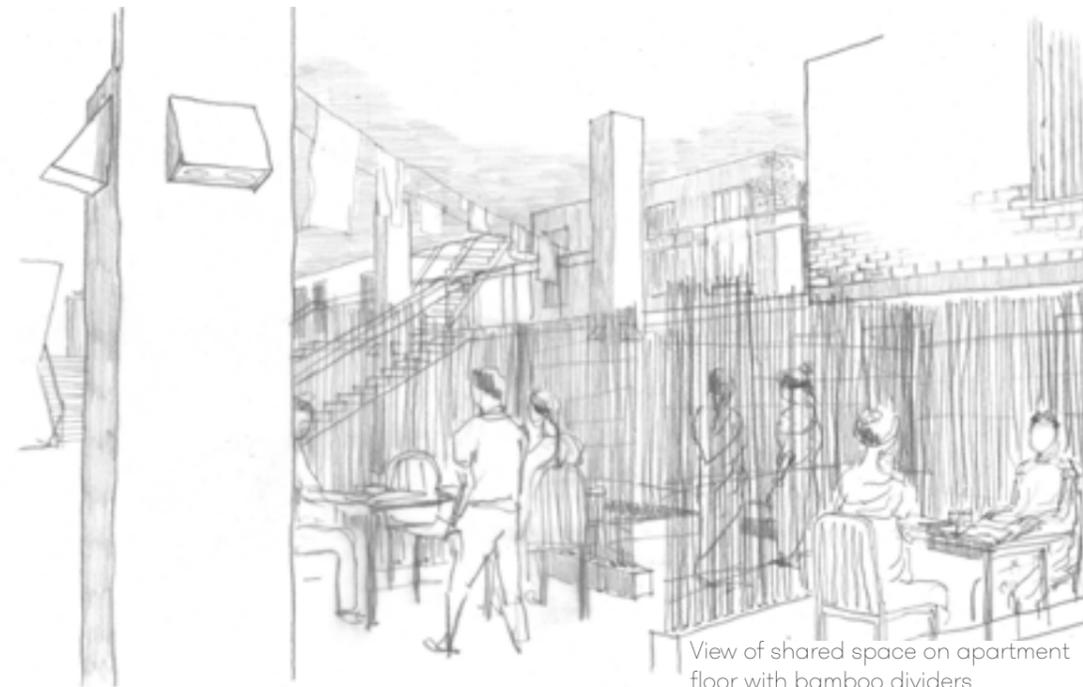
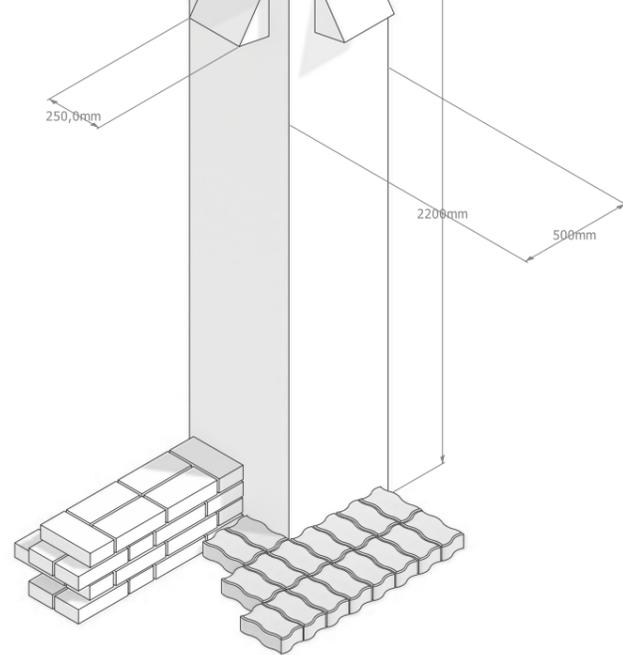
Unbroken volumes
Initial stage with longer blocks did not support activity outside upper apartments. The main space however was to be left open in order to achieve the desired shared space.



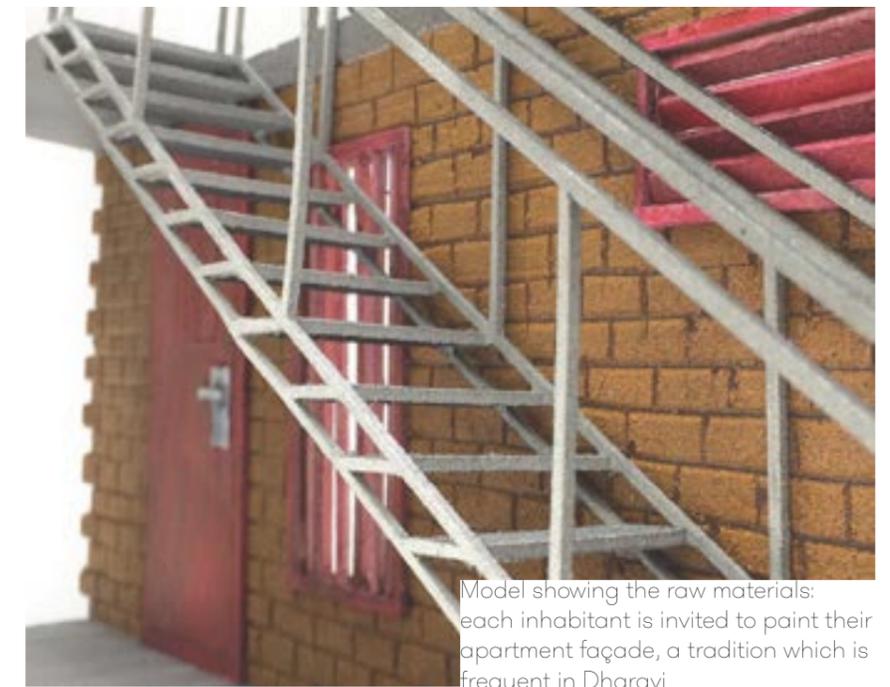
Divisions and smaller spaces
The upper volumes were divided to create more space for work and other activity outside the upper homes. More spaces that can be diversified by the inhabitants were created.



Detail of concrete column with brick and paved floor material for shared space



View of shared space on apartment floor with bamboo dividers



Model showing the raw materials: each inhabitant is invited to paint their apartment façade, a tradition which is frequent in Dharavi

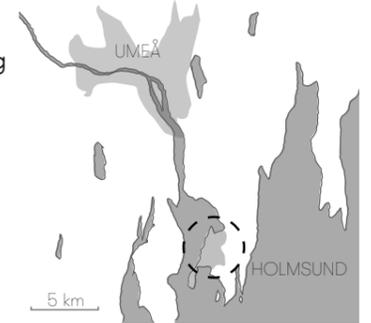


GARAGE HOUSE

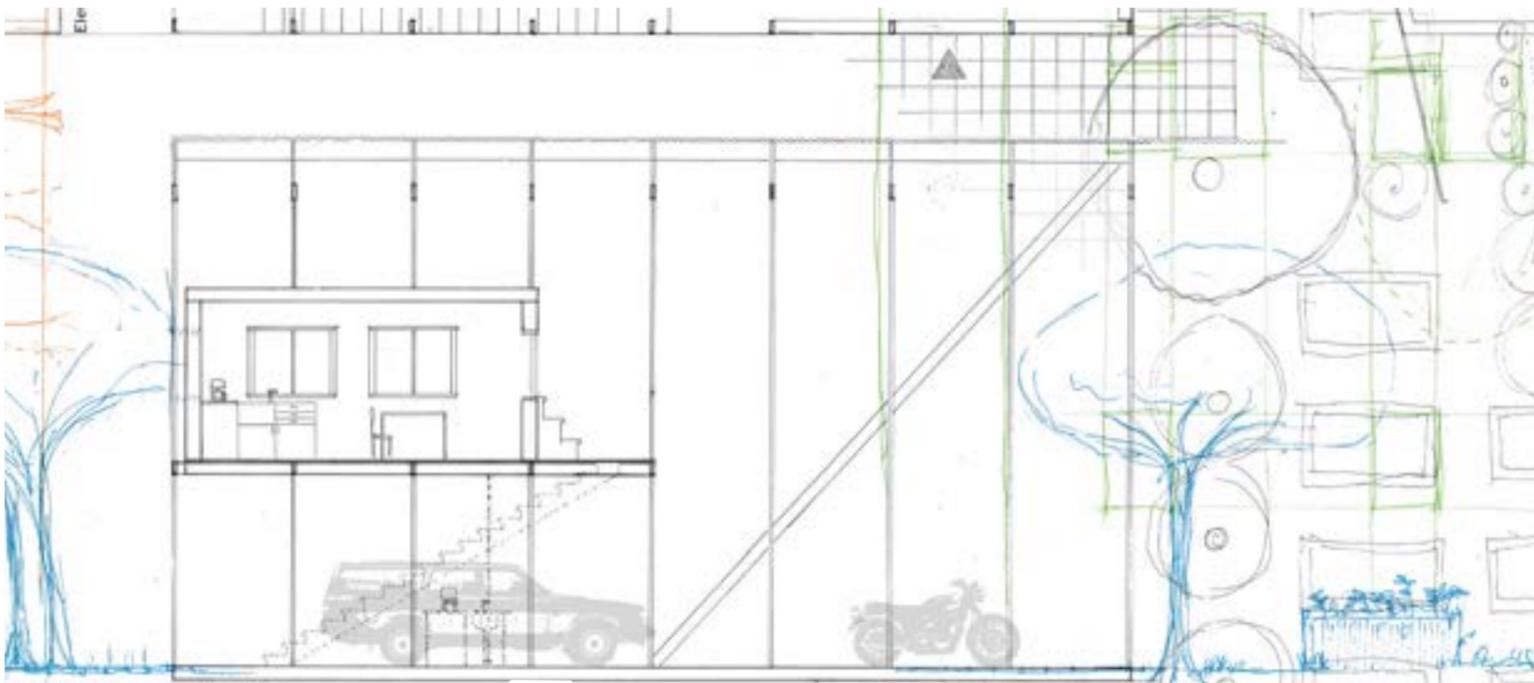
Individual Work / Year 2 Fall

This project was closely related to mapping in Holmsund and its vicinity and also making an overall plan for residential areas in Holmsund along with fellow students.

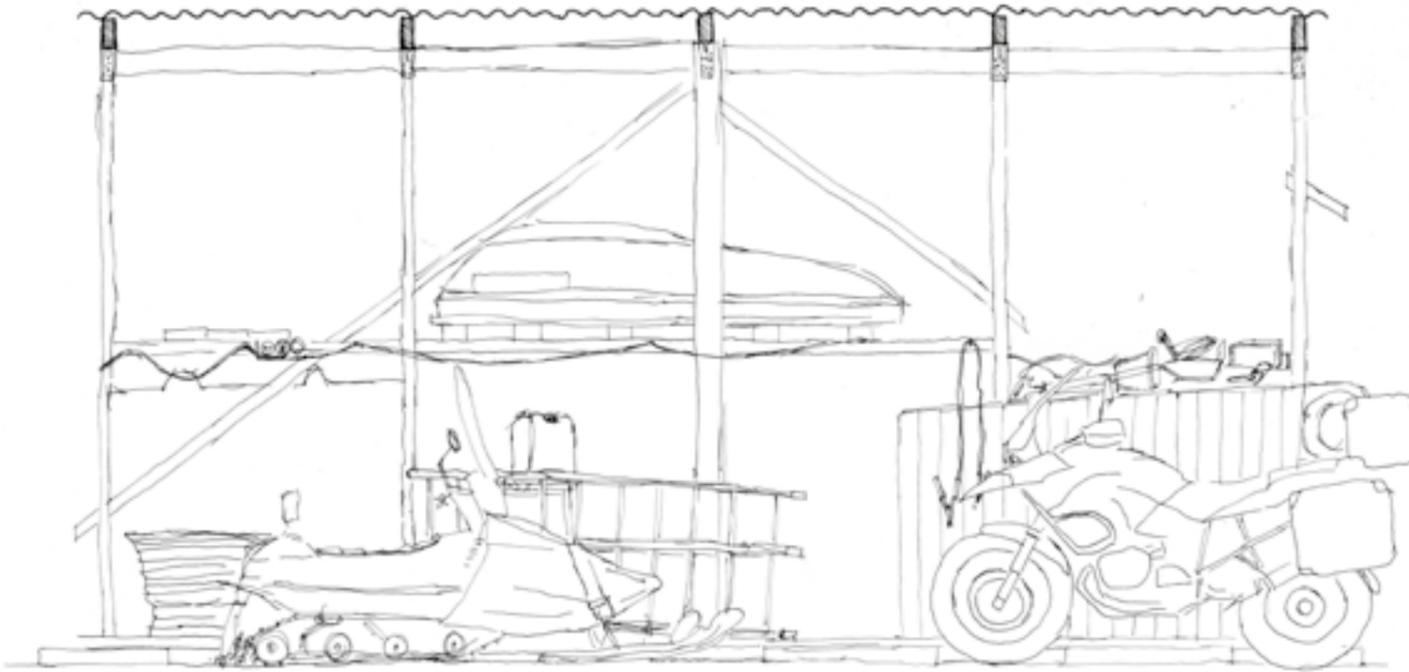
This meant that, whilst you should design your own project (in this case a house for two retired mechanics) you should also take your neighbours and your knowledge of Holmsund into account.



This is a house relating to the activity in small businesses and car culture in Holmsund. The living area is small and simple, elevated from the ground, leaving a big space for working with motor vehicles, while keeping construction and heating costs low.



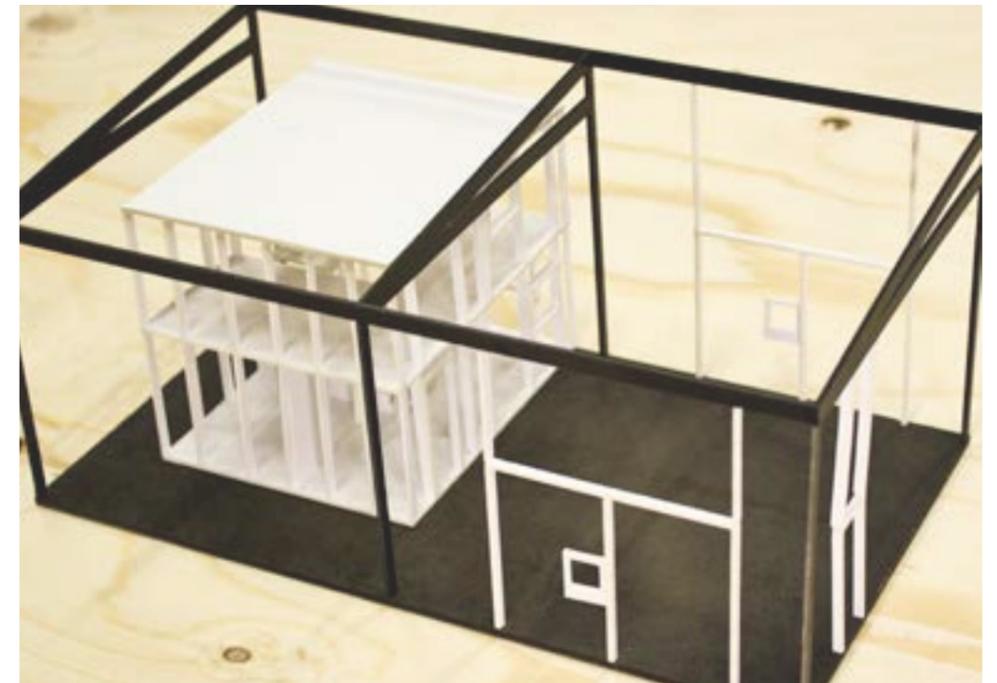
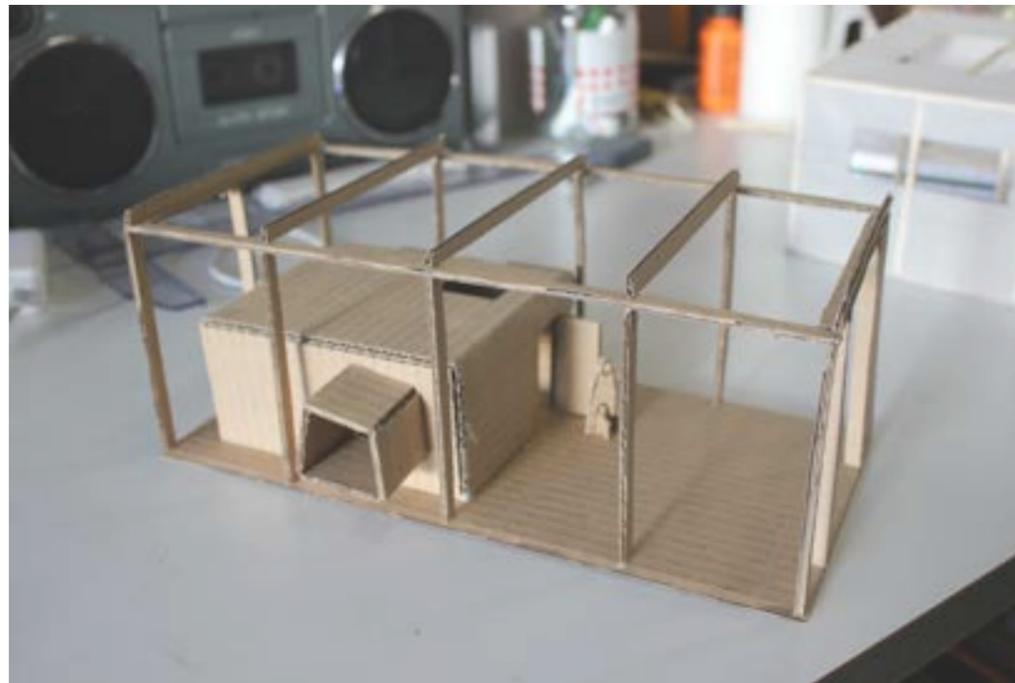
Simple photo montage showing the atmosphere and the site and the 1:50 model.



Mapping and spatial studies of the neighbourhood

The project background consisted of mapping Holmsund, such as the study of a garage/shed to the left. The site was then analyzed according to the neighbourhood styles we had observed: negotiating building positions and sun exposure according to needs of the hypothetical inhabitants. My role was providing underlays and also crafting the simple terrain visible to the right.

Below is the evolution from simple concept model to the garage house model on the page before.



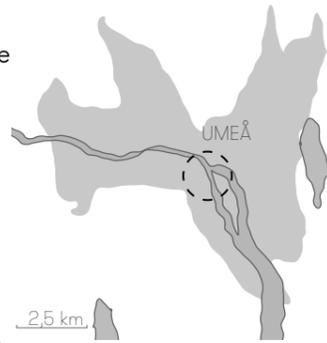
BUTOH DANCE SPACE

Individual Work / Year 1 Spring

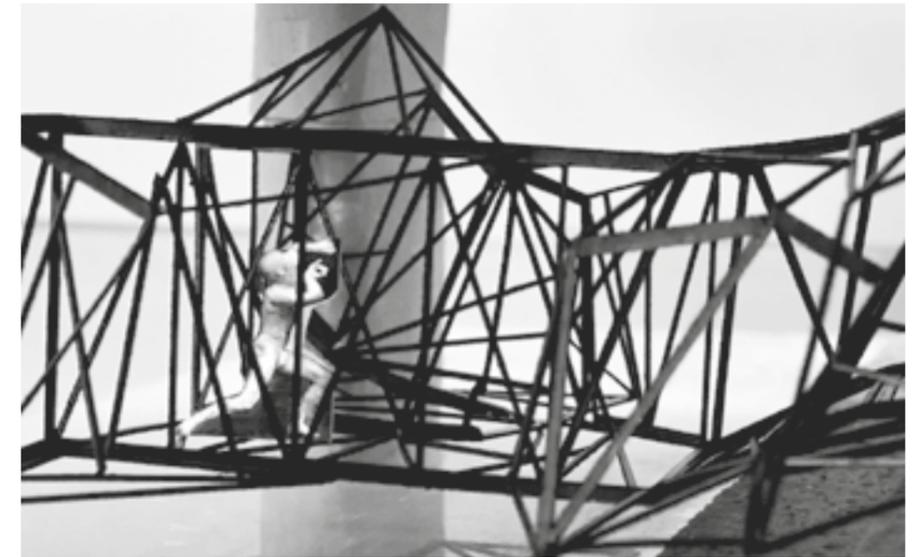
An early but interesting project, researching the space and expression created by a dance - the Japanese Butoh dance.

The Butoh, much unlike any regular dance, is free and almost theatre like. It can be provocation, meditation or athletic performance.

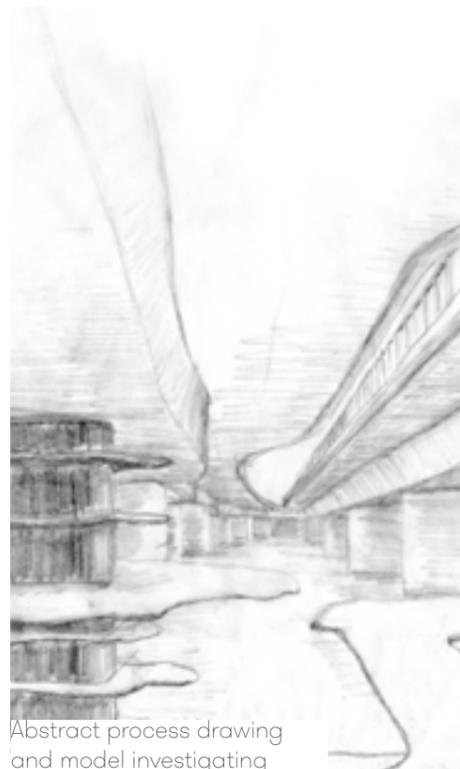
I figured it's one of the few dances where the floor can be uneven. So the floor is bubbly reinforced fibre glass and plastic and the structure is tight and intense.



The site, kyrkbron in Umeå



One of the originators of Butoh, Ōno Kazuo while performing. The expression is twisted, dark and naked - influencing the design.



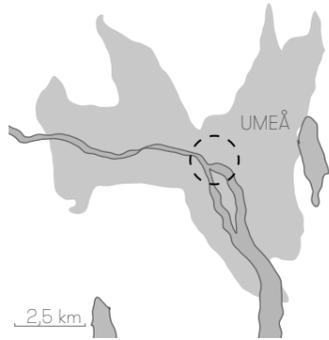
Abstract process drawing and model investigating themes from the Butoh dance



Photo showing model under Kyrkbron in Umeå giving an idea of how it might feel to be in the space.

“SKATBOET” 1:1 MODEL

Individual work followed by group work / Year 1 Fall



This is a scale 1:1 space created to capture the feeling of a text passage in Italo Calvino's "Invisible Cities". The members in the group first made individual images and models (mine visible below) interpretations. Then one model was chosen to be built in 1:1 scale. My model was chosen for the project. A seemingly chaotic structure built from simple planks in a frame, which is repeated and stabilized by diagonal elements. A fun and interesting project, which brought thoughts about space, usability and expression to mind. In the middle of the structure there was a small "room" which was used as a lunch space while the model was in the school.

